

↓ Abbas, *Armed Militants outside the United States Embassy in Tehran on 4 November 1979 as Diplomats Were Taken Hostage* (*Militants armés devant l'ambassade des Etats-Unis à Téhéran lors de la prise d'otage commencée le 4 novembre 1979*), 1979. Centre Pompidou, Paris, Musée national d'art moderne-Centre de création industrielle © Abbas/Magnum Photos/Contacto © Centre Pompidou, MNAM-CCI/Bertrand Prévost/Dist. RMN-GP.



↓ László Moholy-Nagy, *Impressions of the Old Port of Marseille* [*Impressionen vom alten Marseiller Hafen (Vieux Port)*], 1929. Centre Pompidou, Paris, Musée national d'art moderne-Centre de création industrielle © Public Domain © Centre Pompidou, MNAM-CCI/Hervé Véronèse/Dist. RMN-GP.



↓ Joan Colom, *Street People (Gente de la calle)*, 1958. Fundació Foto Colectania Collection © Joan Colom, VEGAP, Barcelona, 2019.



↓ Valérie Jouve, *Untitled No. 3 (Sans titre n°3)*, 1994. Centre Pompidou, Paris, Musée national d'art moderne-Centre de création industrielle © Valérie Jouve, VEGAP, Barcelona, 2019 © Centre Pompidou, MNAM-CCI/Georges Meguerditchian/Dist. RMN-GP. © Valérie Jouve, VEGAP, Barcelona, 2019.



↓ Paul Strand, *Blind Woman, New York*, 1916. Centre Pompidou, Paris, Musée national d'art moderne-Centre de création industrielle © Aperture Foundation, Paul Strand Archive © Centre Pompidou, MNAM-CCI/Philippe Migeat/Dist. RMN-GP.



↓ Peter Emanuel Goldman, *Pestilent City*, 1965. Centre Pompidou Collection, Paris, Centre Pompidou, Paris, Musée national d'art moderne-Centre de création industrielle © Centre Pompidou, MNAM-CCI/Hervé Véronèse/Dist. RMN-GP.



31.10.2019
08.03.2020

CaixaForum
Barcelona

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Ferrer i Guàrdia, 6-8
08038 Barcelona

Information

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Opening Hours

Monday to Sunday
10 am to 8 pm

Exhibition Tickets

CaixaForum ticket office
and www.CaixaForum.es

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The centre is equipped with



#ExpoCámarayCiudad
#PompidouCaixaForum



Exhibition organised by the Centre
Pompidou, Paris, and "la Caixa"

The experience of the big city is part of the essential nature of our modernity. Throughout the 20th century, the metropolis acted not only as a social stage and political battlefield, but also as a wild playground. This exhibition on the *Camera* and the *City* is about the photographers and filmmakers who recorded, staged and dissected the city as they created different takes on urban life and culture. These narratives capture both the euphoria of the metropolis and the solitude of modern society, as well as conflict, war, reconciliation, protest, change and self-affirmation in the street. There are stories about the rise of the growing city and the melancholy of the shrinking city, encounters with others and the surveillance of citizens in the global village of our digital age.

Photography, film and video have a remarkable ability to record the pulsations of social life. Although this exhibition in no way aims to be exhaustive, it hopes to reflect the idea that history is driven by social life. Its underlying rhythm alternates between still photographs and moving images. *Hold still / Keep going!*

The exhibition also explores the characteristics, differences and similarities between still and moving images, especially the way that still images try to condense a contingent lapse of time into a significant moment, whereas cinematographic montages of sequences tend to synthesise these moments in order to convey a story.

However, the notion of the “urban camera” goes beyond the purely photographic or cinematographic; it also overlaps with performance in its artistic sense and participation in its political sense, as well as having a fair amount in common with the theatre. More than mere metaphors, the protagonists on the streets and in the images become true actors, with the architecture of the city as their ever-changing stage.

This is the first time that major works from different collections at the Centre Pompidou—the departments of photography, experimental cinema, new media and the Bibliothèque Kandinsky—have been shown in dialogue with photographs and films from Spanish collections. We hope that this exhibition offers a valuable insight into how the camera helped shape the idea of urban life.

General

Talk by the Curator

Thursday
31 October,
6.30 pm

By Florian Ebner, curator of the exhibition and head of the Department of Photography at the Centre Pompidou, Paris

Series of Talks

Variations on the City

The series coordinator, Carmen Rodríguez Pedret, is an art historian and holds a PhD in Theory and History of Architecture (ETSAB-UPO)

Thursday
14 November,
7 pm

The City as a Crossroads
Marta Llorente holds a PhD in Architecture and lectures at the Department of Theory and History of Architecture and Communication Techniques (ETSAB-UPO)

Thursday
21 November,
7 pm

The Observed City
Francesco Careri holds a PhD in Architecture and lectures at the Department of Architecture at Roma Tre University

Thursday
23 November,
7 pm

The Invisible City
Albert Lladó holds a Bachelor's Degree in Philosophy, took a postgraduate course in local journalism and holds a Master's Degree in Comparative Studies in Literature, Art and Thought

Wednesday
4 December,
7 pm

The Imagined City
Ramón del Castillo holds a PhD in Philosophy and lectures at the UNED

Thursday
12 December,
7 pm

The Hostile City
Mónica Auban is an architect and member of the Architecture, City and Culture research group, Barcelona
Débora Ávila is a sociologist and member of the Observatorio Metropolitano, Madrid

Photography workshop

Check website for times

Guided Tour

Check website for times

Tour with discussion group and vermouth

Sundays 3 and 17 November; 1, 15 and 29 December; 12 and 26 January; and every Sunday in February, noon

Tour with discussion group and coffee

Every Tuesday, 16:30 h

Guided tours for groups of visually impaired visitors

Minimum of 10 people per group
Please book in advance on 931 847 142

Tours in sign language and adapted tours using verbal communication

Minimum of 10 people per group
Please book in advance by emailing: rcaixaforumbcn@magmacultura.com

→ Cover: Anna Malagrida, *The Window Cleaner (Le laveur de carreaux)*, 2010. Artist's Collection / Courtesy of Galeria Senda, Barcelona, and Galerie RX, Paris.

Family Tour

Family and educational space +5

Urban Scenes
Part of the exhibition
Free admission with entrance ticket

FAMILIA

Family tour +8

At Street Level
Check website for times

FAMILIA

Educational Tours

Tours available throughout the day
Monday to Friday
Please book in advance on 931 847 142 or email rcaixaforumbcn@magmacultura.net

EduCaixa

Visit and workshop: *Looking at the City*
Levels: preschool (ages 4 and up), 1st and 2nd year primary

Dynamic tour
Levels: primary (3rd year and above) and Secondary

Guided tour
Levels: Secondary, Baccalaureate and Vocational Education

Camera and City

Urban Life
in Photography
and Film

CaixaForum Barcelona

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